



# ACTIVITY GUIDE

SCAN TO  
WATCH LESSON

## ANCIENT POETRY: THE POWER OF AN ODE

Mr. Kass walked us through how to write an ode packed with sensory images and figurative language. **1.** Read the ode below. **2.** Circle sensory images. **3.** Underline figurative language. Check out the example below to get you started!

### Ode to Detroit-Style Pizza

by Mr. Kass

Oh, Detroit-style pizza, how I cherish  
your thick square brick, how I can  
hold you in my hands without your goo dripping  
onto my shoes. How my teeth feel the satisfying  
crunch of your crispy crust, every edge an adventure  
like the skateboard of my taste buds flies through  
jump after jump.

Oh, Detroit style pizza, once  
my teeth pass the glorious gateway of your tongue-  
tingling plunge, it is then I encounter the true nature  
of what it means to be cheese emanating from  
the cheesehead state of Wisconsin, milky, creamy,  
velvety, oh, Detroit-style pizza, let us  
be BFF's for eternity, oh, inside so light  
and airy, what a sweet surprise, like the city  
itself, all clank, grunt and assembly  
line roar, all Rasheed Wallace trash talk  
and Joe Louis swinging fist, an octopus  
soaring onto the ice, all heart and loving  
revolutionary spirit of Rosa Parks,  
and Marvin Gaye, a city vs. Everybody,  
a city with a love so big it's got a pizza  
style all its own.



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Try it!

### HOW TO WRITE AN ODE



- Choose a person, place, or thing.
- Use the five senses (touch, taste, see, hear, smell) to create strong images.
- Write using descriptive language and hyperbole (exaggeration).
- Aim for 15 lines.