



ACTIVITY GUIDE

EPISODE 112: WILDLIFE HABITS

Mr. Kass explained the concept of urban sprawl and explained how Haiku, a form of Japanese poetry, often explores the intersection between the natural world and the human-built one. He then talked us through how to write a Haiku that attempts to explore that intersection.

1. Read Mr. Kass' examples of Haiku.
2. Think about areas you've experienced where it seems like the natural world is intersecting with the human built one.
3. Write your own Haiku where you explore that intersection. Try to write at least 4-5 Haiku.

Mr. Kass' Haiku

#1

On the lake bottom
a walleye peeks into
the nose of a soda bottle

#2

Mist rises above a stand
of Michigan pines
and a cell phone tower

#3

In the dumpster
behind a restaurant's kitchen
the glint of a raccoon's eye